FOUR WALLS SAVED A MILLION OF PROPERTY.

But the Fifth Avenue Theatre Was Totally Destroyed and Cannot Be Rebuilt, Though Harry Miner Stands Ready To Do It.

MISS DAVENPORT'S PLANS FOR "CLEOPATRA."

Herrmann's Pretty Theatre but Little Damaged, While the Two Upper Floors of the Sturtevant House Are Thoroughly Drenched.

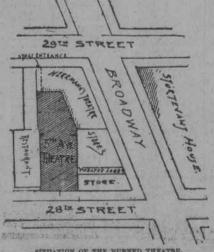
LOSSES AND INSURANCE.

Storekeepers in the Gilsey Building Have Not Suffered as Greatly as at First Supposed.

Those midnight bells which rang the call to flames on Friday night sounded the knell of the beautiful Fifth Avenue Theatre.

Never again, unless our laws be changed, can a temple of histrionic art arise on that historic site. Nevermore will those stout walls which stood so valiantly against a furnace that would have tried adamant resound to the voices of Booth, Salvini, Barrett, Mary Anderson and Fechter and all the other grand tragedians.

Nevermore will they re-echo to the laughter inspired by Jefferson and Florence and the Daiy which first made them famous; to the delightful English couple, to the sparkling notes of



SITUATION OF THE BURNED THEATRE. Sullivan, to the frolics of Harrison and Gourlay and all the other bright men and things which have

Ah, what varied symphonies have been played on this great organ of amusement!

But all must now be numbered with the past, for a stern, inexorable building law says that no theatre shall be built in the city of New York without a ten foot alley way on either hand, and as the lot on which the Fifth Avenue stood was only sixty feet wide there is not room for a theatre between.

A thousand pities every way! A poor, mean, despicable action to walls which aid their duty so

The early theatrical home of Fanny Davenport, the house in which, under the tutelage of Augustin Daly, she won her first laurels, and from which she went to begin a star's career, is wiped out ander her occupancy and must not be rebuilt, though in the very fire which destroyed it it proved its own safety. GOOD WALLS AND TRUE

A more extraordinary fire never laid theatre low. It was so small when first discovered that it seemed as if the firemen must make short work of it. But the soil on which it fed was imprisoned so securely that neither are nor stream could reach it until it had grown from infant to giant, and when it finally burst its bounds it was an unshorn Samson which defied all human power of suppres-

With a burst of smove and flame like that which might come from the cannon's mouth or from the erater of a long pent volcano it burst into the vast open spaces of stage and auditorium. Nothing hu-man could stand before it and the graudest firemen in the world fell back before it slowly, fighting with stubborn courage every inch of ground. As they looked back they saw the whole grea

space burst into a flame, as if the walls were lined with gunpowder. An instant's vacuum and suction drew in the roof and then the red flames and the black smoke

sought the sky and fairly seemed to lick the clouds in that first wild flight to freedom. Yet the brave walls stood unmoved, as if they had been built of steel. The flames might eat the

great, daily pulsing heart out of the Gilsey building; they might reach over and lick the roof of the hotel across Broadway, but, before the allied forces of the firemen and those walls, they could do no

Verily, the Buddensieck family had not been born when those walls were built, HERRMANN'S UNINJURKS

Revond one wall was another theatrical air space wanting only a spark to follow the destruction of the Fifth Avenue. But the walls and the firemen

were an impenetrable barrier. Against another wall in a neighboring gun store was stacked some cans of gunpowder and a lot of loaded cartridges, no more perhaps than the law permitted, but enough to create a very serious explosion and panic had they been ignited. But they were stacked there yesterday as harmless as the component parts could be, for not a breath of

the fierce fiames had reached them. To my mind the service performed by those four walls is worthy of commemoration as one of the extraordinary features of this very extraordinary fire. In one direction all powerful, in other

powerless. How many of our playhouses, I wonder, can boast of such containing walls as these?

ILL ADVISED DELAY.

the fire, when it was growing in its prison house from a baby to a giant, there can be no gainsaying. The theatre men say it was the police who let them carry a few costumes and a little scenery from the theatre, when they had time, they say, to virtually save it all.

The police of course deny this, and declare that so one believed at the incipient stage of the fire that there was going to be much of one.

But the fact that the Fire Department had found it wise to send out three alarms and bring twenty engines to the scene, with all their attendant trucks and hose carriages, ought to have satisfied men of sense that the danger was very great.

Tony Pastor, who, with Harry Miner and a numper of friends, stood in the lobby of the Fifth Avemue Theatre until that gigantic rush of smoke and fame nearly blew them into the street, declares

that there was time to have saved the expensive trappings of "Cleopatra," but the bluecoats intervened, and beyond the personal wardrobes of the star and her husband little escaped the flames. What a wonderful thing is brains in a time of

great moment! Of course, when the fatal moment had arrived, and the now tremendous flames, fanned by the northwest wind that swept in through the stage entrance and made a tremendous back draught, overwhelmed the entire theatre and went roaring up through the roof, as if old Vulcan himself was at the bellows, it was too late to do anything bu fight fire, while the vast crowd stood back and watched the scene with awe and appreheusion. THOSE GLOBIOUS FIREMEN.

You know how New York firemen work. It is attack with them from the word go. There was a perfect cordon of them on the roofs surrounding that belching erater, and some of them stood in the midst of sparks and flame, where it seemed that no man could stand and live. Others entered the threatened Herrmann's Theatre, and, cutting a hole in the stout partition wall, drove stout volleys of water into the raging mass of flames and guarded this threatened place until all danger was past. Another crew mounted the stairs leading to the Gilsey offices, and, opening an iron door which led directly into the burning theatre, fought hand to hand with the fierce vomit of flames, while from the street the water towers performed the work of an army of men, drenching the flames and the surrounding roofs with cataracts of water.

But could they stay the storm, could they con-

fine it within its present bounds? The breathless populace watching from below were certain that they could not, and watched in momentary expectation of seeing the Brower House, on the south, and the Sturtevant, on the east, bow before the flerce blast of furious sparks and flames.

ESCAPING BY A SCRATCH And then a roar ascended:- "The roof! the

It was seen to totter right where the firemen w standing and then with a sullen thump to fall. Some men went down with it. Every onlooker

Some men went down with it. Invery calculate was certain of it. The firemen themselves felt that it must be so and the chiefs grew pale and tremulous with excitement.

Two brave fellows, cut off apparently from all escape, were seen to seize their line of hose and alide in safety to the street.

Aha, old Vesuvius! do you think our firemen fools?

fools?

It is long before the safety of all could be assured, but with the morning rollcall came this glad assurance, for every man answered to his

REIEF, BUT HOT.

I need not dwell upon the spectacle. It was told
in yesterday's HERALD with a completeness that is
marvellous when the lateness of the hour is con-

in yesterday's Hraalb with a completeness that is marvellous when the lateness of the hour is considered.

You know how the northwest cornice and root of the Stortevant House caught fire at last, and how fifty rooms were ruined before this supplementary biase had been put out. The hotel people were proud to declare yesterday that there had been no panic in their building, or at the most a very slight one, but if you could have seen what went on on that top floor and the one beneath it you would have thought it the liveliest time for one lacking panic that ever you beheld.

The fire was as brief as it was fierce and furious. At three o'clock the stars were looking down into a deep and ghostly hole with embers for the floor and the four brave walls for sides. The danger was overcome. An hour later, unlier the constant deluge of water, vast patches of those embers were already black.

Daylight found the fire virtually out, with only a flickering flame here and there, the ghosts of the most concentrated mass of living flame that the department has fought in many a day.

And when the first of casualties was called for only two which could be called such were to be found. Battalion Chief Fisher and Mrs. King, the housekeeper of the Stortevant, had been slightly overcome by smoke.

One theatre, part of the upper story of a big hotel, a broken plate glass window or two and a score or so of awnings had paid tribute to the fire. A few walls and carpets and the stock of a dozen stores were injured by water. A conflagration which had threatened millions been stayed with a loss, guerously estimated of only a couple of hundred thousand dollars or so.

All honor to our gallant firemen and to four stauch walls!

THE UNMOVED FRONT.

ruins, they were amazed to find so little outward evidence of the fire.

It is true that the rim of the Sturtevant House looked as ragged as a newsboy's cap, but the yellow front of the Glissy building, across the way, seemed as cool and impassive as if awakening to a day's business. It was not even licked with smoke, and but for the battered entrance to the burned theatre and one broken window on the top foor, through which could be seen daylight—where no daylight ought to be—there were no outward evidences of the destruction behind this rampart of brick and mortar and glisss.

The gay glass front of Herrinaun's Theatre, with scarcely a pane of it broken, sparkled merrily in the morning sun.

A flock of sparrows flew about the lintels, chirp-



THE BURNED EGGP OF THE STURTEVANT HOUSE.

ing saucily as if in derision at the headlong and heroic way in which their brother birds had been rescued from a fire which came not.

The only things ominous were the puffing engines wetting down the ruins and the squads of policemen who kept the sidewalk in front clear of all who had no business there.

Twas a worful Gap.

When you got around into Twenty-eighth street, however, the ruin was more apparent.

The metallic front of the theatre on that street had lost its trimmings of wood and glass and locked like the ruined wall of some old abbey. From in front of the Brower House you could look through the gaps and see the glant rift running away back to the north wall behind what was once the stage—the wall which saved Hermann's protty theatro from destruction. There was ruin enough here to satisfy any one, and many expressions of genuine sorrow were heard to think that the place which had furnished such a multitude of happy hours and done so very, very much to take weary humanity out of the dull rut of daily life had died the death of theatres and gone up in smoke and flame.

sorrow in the banks.

All the actors in the town were out, and some of them were not content with aghs, but shed tears of freal grief. To them the playhouse is something more than the place of entertainment for an idle hour, and they lock upon the destruction of such as a real calamity, for it narrows the circle of their concertuity.

more than the place of entertainment for an idio hour, and they lock upon the destruction of such as a real calamity, for it marrows the circle of their opportunity.

Among the Thespians at the scene were the various members of the Cleopatra company. Their distress was very real, for they did not know what action would be taken by their principals and whether they were to be thrown out of work in the dead of winter—a very unhappy sort of a happy New Year's present.

They were not much cheered when this sign was posted on the ruined entrance door:—"All salaries will be taid at the theatre on Monday."

But later, when Mr. McDowell appeared on the scene and told them the company would soon be at work again and that future dates would be filled, their spirits rose to several degrees above the freezing point.

Several offers of theatres were made to Mr. McDowell. Mr. Hammerstein wanted the troupe to come to his opera House, "clothes or no clothes," and the mausgers of the Park Theatre also opened their doors to the houseless company.

HEREMANN'S BLACK DIANOND.

Thore was fun alive in front of Herrmann's Theatre. The professor of magic was there at an early hour and hundreds came to shake him by the hand and offer congratulations. To say that he fell good doesn't begin to express it. His spirite were simply hilarious and his managerial instincts came to the front in great shape. He discovered for the benefit of the press that he had lost a black diamond of enormous size, one which had been presented to him by an Egyptian princess, and it wasn't long before he had out an enormous placard announcing that his theatre, "The Satest Theatre in America." "The Mascot Temple of Mystery," would positively recopen on Monday night.

Save for a hole in the wall and some water on his carpets his theatre received no injury.

In the various stores along the Broadway front the proprietors and clorks were busily engaged in arranging their disordered stocks. Some could have opened for business yesterday if the police had let people on

that will nover be learned but which would swenth total figures considerably if known.

The police estimate of the entire loss is \$557,000, but this appears to be grossly exaggerated. A liberal estimate will scarcely place the loss at over \$20,000, divided as follows: Avenue Theatre, (Gilney Entate).

(fth Avenus Theatre, (Gilacy Estate), incry t Minar, anny Davesport (proporties).

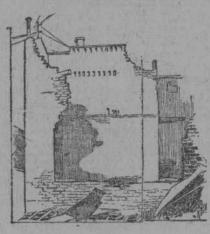
& J. Slater shoes ohn Bayer, Hunors, intending special country, B. Crook & Co. sporting goods.

B. Forock & Co. sporting goods.

E. Kersch, florist on Irrelated publisher taten Iwland Dufning Company.

A. White, joweller.

P. Weissman, taffer Lamann & Sons shoes ferrmann's Theatre, turtavant House, building turtevant House, furniture, carpets, &c. . Roth, joweller. D. Roth, jorsaller.
Carmichael, furnishing goods.
J. H. Grosjean, man's furnishings.
J. Bovin, cornets.
Edwin A. Brooks, shoes.
Gillacy rusidence.
Gillacy rusidence.
Gillacy fundamental furnishings.



WHERE THE PROPERTY BOOM WAS SITUATED.

be slight.

The insurance rate on the Sturtevant House is high, as this botel has one of the few remaining wooden mansard roofs in the city. It was owing to this roof that the building was damaged as it was.

this roof that the building was damaged as it was.

DIFFIGULT TO ADJOR:

These figures are from the reports of the Fire Patrol to the Board of Underwriters:—J. B. Wiseman, \$10,000 insurance; J. & J. Slater, \$30,000; National Cash Register Company, \$3,000; J. H. Grosjean, \$10,000; J. C. Devin, \$17,000; Surterant House, \$300,000 on lease and \$10,000 on reus; Fifth Avenue Theatre, \$88,290; buildings Nos. 1,185 to 1,193 Broadway, \$38,750. Besides this both Miss Davenport's and Mr. Miner's losses are said to be fully covered.

port's and Mr. Miner's losses are said to be fully covered.

"The insurance adjusters," said an insurance man yesterday, "will probably have a very hard time of it in settling the losses to the satisfaction of the insurance, as in most cases but partial losses have been sustained, and the insurance scheme of 'pronortion' generally brings forth walls of discontent from the losers."

Manager Pearson, of the Sturtevant House, appeared rather unconcerned when I questioned him about his losses yesterday morning. "I no not think," said he, "that my loss from damaged furniture and carpets will exceed \$7,500. This is fully covered by insurance. We will start work immediately making repairs and putting things in order."

Mr. Pearson estimated the loss to the hotel building at \$5,000. Some fifty rooms in the hotel are rendered untenable, but otherwise the business runs on as usual. These rooms are all on the two upper floors of the hotel, most of the damage, however, being occasioned by the streams of water which were directed against the blazing roof and which percolated through the ceilings all night long.

There appears to have been no panic among the guests, sithough most of them had packed their baggage and slood ready to vacate at a moment's

netice.

Mr. Pearson told of one guest who had evidently been "celebrating" New Year's rather heavily, and who occupied one of the rooms on the top floor. He had slept all throughout the disturbance, although the flames were scarcely twenty feet away.

though the names were scarced twenty the action from his room.

"Say," remarked the guest as he entered the office yesterday morning, "there was so much noise upstairs inst night I could hardly sleep, and there's a leak somewhere, as my room is full of water." When told of what had happened he was only too glad to hide himself out of sight away from the ridcule of his acquaintances who had heard the

glad to hide himself out of sight away from the ridicule of his acquaintances who had heard the story.

Miss LIPPET A MERONE.

Many stories of "hairbreadth escapes" and heroism were current yesterday. Miss Augusta Lippet, who had charge of Miss Davenport's jewelry and wardrobes, posed as a heroine of the first order. Miss Lippet is a very petits personage, indeed, earnely weighing one hundred pounds, and yet it is claimed that such of Miss Davenport's effects as were saved were rescued from the flames by the daring bravery of this little piece of femininity.

Miss Lippet, who is stopping at the Sturtevant House, had some little difficulty in passing the cordon of police stationed in front of the burning theatre, yet with indomitable pinck and perseverance she managed to work her way into the burning building and, without any assistance whatever, drag to a place of asfety a large trunk containing misny valuables and jewelry. Again and again she rushed through the flames and smoke, to resipear with her arms loaded with containing misny valuables and jewelry. Again and again she rushed through the flames and smoke, to resipear with her arms loaded with containing misny valuables and jewelry. Again and smoke, to resipear with her arms loaded with containing misny valuables and jewelry. Again and smoke, to resipear with her arms loaded with containing misny waluables and jewelry.

Mr. Melbourne McDowell, the husband of Fanny Davenport as well as her "leading man," looked very disconsolate yesterday afternion as he stood in front of the Sturtevant House and surveyed the scenes on the opposite side of the street.

"Our loss," said he, "has been severe. Everything has been wiped out." He did not appear to know the exact figure, but thought the loss would exceed \$10,000. "Just think of what a calamity it would have been," said he, "has been severe. Everything has been wiped out." He did not appear to know the exact figure, but thought the loss would exceed \$10,000. "Just think of what a calamity it would have been," sai

MISS DAVENFORT TO RESUME.

Every member of the theatrical profession whom I met around the ruins during the day expressed the utmost sympathy for Miss Davenport and her loss. Had she been able to save her scenery and costumes she would be all right, as she would have no difficulty whatever in finding theatres eager to produce "Cleopatra." As it is, she lost everything, and it will probably be several weeks before she and her company can resume their season.

son.

Defining the afternoon I saw Miss Davenport in her rooms in the Westminster apartment house. She looked somewhat worried and said her loss had been a heavy one:

"I haven't exactly formulated any plan as yet," said she, "but I hope to continue in Cheopatra as soon as possible. You know it took the artists three months to get up the scenery for the six acts



HOUSE

and the costumes had to be made in Paris. Just how long it will take to duplicate the scenery and costumzs I cannot say.

"My maid proved herself a brave little woman. She is a Southern girl, and no man could have shown more bravery during the fire than she did. She succeeded in saving many little things which I prize very much, and I have to thank her very much.

much.

"If it hadn't been for the police I think a good deal of the property would have been saved. The policemen refused to allow the stage hands to remove a thing from the house. They didn't know the stage hands and thought they might be thieves. I'm sure it would be a good deal better to have the things stolen than destroyed.

"tow do I think the fire started? Why from the electric wires. I'm sure that is the way it originated. inated.
"I hope that they don't call another theatre the 3, 1870, was recalled by all-

Fifth Avenue. There have been two Fifth Avenue theatres burned already, and if they give another theatre the same name I am afra d that, too, will go up in flames."

go up in flames."

CTHER ENGAGEMENTS.

Barah Bernhard's company, in the French version of "Cleopatra," under Mr. Henry Abbey, was to follow Miss Davenport—to begin February D and last five weeks. At present Mr. Abbey is on the ocean on his way home. At his office yesterday Mr. Schoefiel, Mr. Abbey's partner, said that he had already received propositions from three different theatres to give Mine. Bernhardt the time which was held for her at the Fifth Avenue. "Nothing will be settled," said Mr. Schoefiel, "until Mr. Abbey reaches here to morrow. No, we will have no trouble whatever in presenting Mme. Bernhardt here in February, as we intended. I think we can get the Academy of Music, the Star or the Broadway."

The Kendals were also to play a return engagement at the house. One of the first things Manager Daniel Frohman, who is directing their tour, did yesterday was to wire Mr. Kendal that Providence had released them of their contract with Mr. Miner.

ager Daniel Frohman, who is directing their tour, did yesterday was to wire Mr. Rendai that Providence had released them of their contract with Mr. Miner.

"We are all right," said Mr. Frohman, "as Manager Sanger, of the Broadway Theatre, has already agreed to hold time for us."

Everybody was unanimous in saying that the theatre was a large tinderbox. "I was very glad for one reason," said an employe of the house before it was destroyed, "that it is gone.

"I was always afraid of it catching fire, for I knew that once it got after no power on earth could save it. Just think of what it would be it that fire started while the performance was going on with that immense audience in the seats! Heavens! the Brocklyn Theatre fire would not have been a marker to it."

THOSE COSTUMES.

Customs Inspectors Affred R. Brooks and Frank Finlay were the two officials from Special Treasury Agont Williams office who were detailed to take charge of the "Cleopatra" costumes which the Custom House people had seized for non-payment of duty, but which Miss Davenport and her company were permitted to use as a matter of courtiesy.

Both inspectors were on duty at the theatre just after the performance. They were going the rounds of the stage with the watchman trying to find the origin of the smell of sincks when they saw the fames burst from under the stage. Mr. Brooks at once rushed to the fire alarin box on the stage, masked the glass door and turned on an alarm. Then he ran to the star's dressing room, used by Miss Davenport; shouting "Fire!" as he went.

He found the wardrobe keeper and Miss Davenport's maid just about leaving to go to their homes. They got out the trunks containing the most valuable articles and took them to the Gilsey House, and were the only portions of the "Cleopatra" wardrobe which were saved. A few rugs and haurings belonging to Miss Davenport were rescued also, but they had been imported for use in "La Tosca," and were not a portion of the paraphernala which was under selzure in the "Cleopatra" company, yes

matter.

"Miss Daveuport," said he, "will never pay the duties upon her wardrobe demanded by the government. She said this morning that if the Custom House officers wanted to seize her effects they could find them by digging among the ruins of the theatre and would be perfectly welcome to them for all she cared."

could find them by digging among the ruins of the theatre and would be perfectly welcome to them for all she cared."

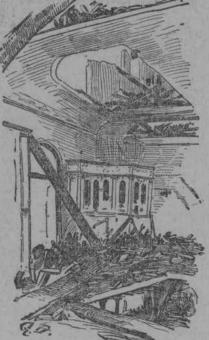
One of the first to arrive at the scene of the fire yesterday was Managor Harry C. Miner. Mr. Miner is an expert amazeur photographer, and upon his strival he proceeded to use his camera. In Mr. Miner's opinion the fire originated in the "aupers" room, and was occasioned, he thinks, by one of the supers throwing a lighted cigarette among a pile of waste paper. No one, he says, who is addicted to the cigarette habit will ever be employed by him in future. Mr. Miner, besides his actual loss to property, has sustained a loss of business which he figures at \$75,000.

"I have had a conference with the Gilseys," said he, "and, with their consent, I am willing to start in at once and put up one of the finest theatres in America." Mr. Miner was not prepared to state exactly how much he had lost by the fire, but did not think it would exceed \$60,000. Most of the loss, he said, was covered by insurance.

Mr. Honry Gilsey, whom I saw later, said that he had not yot made up his mind whether he would allow Mr. Miner to erect a new theatre upon the ruined site, but would decide the question to-day.

"I must say." he remarked, "that I am agreeably surprised to find our loss as little as it is. We thought last night that the whole block would go. We have not yet figured up our loss. The Fifth Avenue Theatre is entirely gone, but the adjoining property has been damaged more by water than by fire. Our homestead, adjoining the Twenty-eighth street garrance of the theatre, has only had two of the upper roams burned out. Most of the stores under the Broadway front of the theatre were untouched by fire, and could resume business at once were it not for the water damage."

Mr. Thomas Hindley, leader of the Fifth Avenue Theatre orchestra, lost a \$600 violin in the fire. Mr. Hindler was very much disconceaved over his loss and blamed himself severely for not having



RUINS OF THE LOBBY AND BOX OFFICE.

taken his violin home with him on Friday night, as had been his usual custom. Master Carpenter McDonaid, of the theatre, lost a \$300 kit of tools, and other employes of the theatre sustained losses of clothing, jewelry and other personal effects.

Mr. Aliner was much concerned yesterday morning over the fate of his safe which had been used in the office of the Fifth Avenue Theatre and which had fallen through into the basement. He was overjoyed, however, when the buried safe was dug up from amung the ruins apparently unbarmed. When Manager Willoughby opened it he found the contents uninjuxed. Among the japors recovered from the safe were policies of insurance in various companies aggregating \$20,000. The sum of \$2,700 in cash, belonging to Mr. Miner, was also found unharmed.

I have Assistant Chief McCabe yesterday. "It was," said he, "what we call a wild fire, and the firemen know better than any one cles what a narrow escape it was from doing tremendeus damage. The strong northwest wind carried sparks as big as my hand in all directions. It was Chief Bonner's promptness in sonding out a simultaneous call that kept the fire from getting beyond control. That gave us enough men to fight the flames from every point of vantage and also to provent them from spreading to adjoining property.

"We were very fortunate." he went on "in having none of the men injured but Battalion Chief Fisher, who was struck on the side of the head by the nozzle of a hose while fighting the fire in the Sturtevant House.

"It is very difficult to determine the cause of the fire, as the destruction of the theatre has been so complete." taken his violin home with him on Friday night, as

mre, as the destruction of the theare has been so complete."

Many theories have been advanced regarding the origin of the fire. It is generally accepted, however, that the fames were first started from the "supers" quarters. Whether the "deadly cigarette," however, had a hand in it can only be another conjecture.

PREVIOUS THEATRE FIRES.

The list of theatres destroyed by fire in New York city since 1821, some of which were attended with great loss of life and all involving a considerable

ı	property loss, are as follows:-
8	Park Theatre. July 4, 1821. Bowery Theatre. May 28, 1828.
ı	Lafavoile Theatre 1896
۰	Richmond IIII TheatroJuly 4, 1831.
1	Bowery Theatro Feb. 18, 1838, National Theatre Sept. 23, 1839
	National Theatre. May 20, 1840.
	Power Theatre
1	Bewery Theatre April 25, 1845. Niblo's Theatre Sept. 18, 1846.
	Park Theatre
	Barnum's MuseumJuly 13, 1865.
	Butler's American Theatre Feb. 15, 1866.
	Academy of Music
	New Howery I beatro Dec 18 1891
ı	Winter Garden Theatre Warch 23, 1867.
	Harnum's Museum. March 3 1868
	Bull's American Theatre
	Theatre Comique Dec. 4. 1908.
	Niblo's Garden
	Lens Sdwin's Theatre
	Barnum's Circus
	Fifth Avenue TheatreJan. 1, 1879.
	Park Theatre
	Windsor Theatre
	Standard Theatre Doc. 14, 1883.
	Theatre Comique
	Union Square Feb. 27, 1888, Tony Pastor's June 6, 1888,
	Then, too, the awful loss of life at the burning
	of the Brooklyn Theatre on the night of December

MOUNT ST. VINCENT.

Park Commissioners Decide to Reopen the Restaurant in Central Park, but to Change the Name.

IT WILL BE REFITTED.

Disappointed Bidders Are Angry and Threaten to Enjoin the Board from Issuing the Lease.

The old Central Park restaurant known as Mount St. Vincent is to be reopened, though it will be entirely refitted and rechristened.

This was determined upon yesterday morning at a meeting of the Park Board at which President Gallup and Commissioners Hutchins and Dana were present. The business transacted in open session was of a trivial and routine nature. Then the Board went into secret session and discussed the matter of the Mount St. Vincent restaurant. Commissioner Dana offered this resolution

which was unanimously adopted :-

No new name for the restaurant, however, was suggested. In the afternoon it was learned also that the

Board had decided as well to accept the bid made by Gabe Case, and to give him a lease of the restaurant for five years.

Commissioner Dana told me be did not know whether such an action had been taken or not, but President Robb admitted that such was the case. OTHER COMPETITORS.

There were several other bidders for the restau rant besides Case, chief among whom was Chris Kiefer, who keeps the City Hall Cafe at No. 285 Broadway, as well as the restaurant in the Madison Square Garden. He said to me vesterday:-

"I can scarcely believe the Board has decided in favor of Case. My bid was ten per cent of the year's receipts, with a guarantee of \$6,500. Mr. Case bid only five per cent, with a guarantee of only \$5,000. Besides, Gabe Case is not fit to run only \$5,000. Besides, Gabe Case is not fit to run such a restaurant, while I am an experienced caterer. I knew that my claims were urged by Mr. Edmund C. Stanton and other gentlemen who desired to see the restaurant run properly. "Once before, in the case of the restaurant at Claremont, on the Riversided rive, I put in a bid and got a note to the Board from Ed Stokes only to learn within a day or two that Stokes had secured the place himself.

learn within a day or two that Stokes had secured the place himself.

"Of course nobody ever supposed that the Commissioners meant to tear do wit the St. Vincent restaurant. That was only a bluff to get McCann out of there.

"Then McCann raised such a row when Gabe Case got the place that Mayor Grant got Case to get out, promising him the place again as soon as the affair had blown over and the restaurant was repaired. The Board appropriated \$3,00 for such repairs about three weeks ago.

"If the Board has decided to give the place to Case and took such action in secret session they have acted unlawfully, and I may bring an injunction against them to prevent their giving Case the lease."

Other bidders for the restaurant were Ernest Dorval and Thomas Murray. Dorval has the Savarin and Casino Café. McCann put in no bid, and it is understood he is about to take charge of a hotel in Washington.

William J. Duffy, head stationer at Tiffany's, and George Ehret, the brower, are said to be Kiefer's backers.

about it. This was odd, as Case had called on the Mayor in the morning.
Fresident Gallup smiled when told that Kiefer might try to enjoin the Board. "We have a perfect right to choose our own caterer," said Mr. Gallup.
Tesides, we did not advertise for bids. Mr. Kiefer did offer ten per cent of the gross receipts and a guarantee of \$5.500, but Case did the same, besides agreeing to make such repairs as might be called for by Fark Superintendent Parsons. We can revoke our tenant's lease at any time if we see fit."

Gabe Case ha rected his road house on Jerome avenue and was not there last night.

TRYING TO CATCH A THIEF. MARIE SCHULER FALLS DOWN STAIRS AND

FRACTURES HOR SKULL Mrs. Marie Schuler, a well dressed German woman, was shopping on South Fifth avenue last evening with a brand new dollar bill in her hand, when a thief came along and snatched it from her. She pursued him into No. 133 South Fifth avenue and followed him up to the second floor, when tripping on her dress she fell backward to the bottom of the stairs, where she was discovered by the inmates of the tenement with the base of her skull fractured. The unfortunate woman was carried to St. Vincent's Hospital, where she is now lying. Her life is despaired of.

is despaired of.

She was unable to tell where she lived. The
Prince street police are looking for the thief.

SHOPLIFTERS CAUGHT.

Detective Conroy, of Orange, N. J., made a clever capture last evening of two shoplifters. They have been engaged in a number of petty store robberies in that vicinity for some weeks, it is thought They were two colored men, giving their names as James Walker, of No. 107 Miecker street. New York, and William Rayster, of No. 1,436 Bainbridge street, Philadelphia.

A number of valuables, diamond studded rings, silk umbrellas, gold watches and other articles were found in their pockets.

WOULD LIKE TO SEE HIM THERE.

Never print a paid advertisement as news matter. Le very sivertisement appear as an advertisement—a sailing under false colors—Charies A. Dann's Address the Wisconsis Editorial Association. Miscaukes, July 24, 1885. I asked Alderman Daly what he thought of Charles A Dana's qualifications for the Senate.

"No man need hesitate about answering that question," replied Alderman Daly, "Mr. Dana has question," replied Alderman Daly, "Mr. Dana has demonstrated that he possesses, in perhaps a more eminent degree than any other man in the State, the qualities which are needed to attain distinction in the Senate. Intellectually he is certainly the peer of any man now there. He would make a representative of whom the whole State would feel proud, and, personally, Ishail be very much pleased if the Legislature elects him to succeed Senator Everts."

CITY JOTTINGS.

A locture in aid of the library of the Gaeite Society will be delivered at Stellway Hall, Monday evening, Jan-uary 12, 1991, by T. O'Neill Russell, upon "Ancient Irish Manuscripta."

Manuscripta."

A new class for the study of phonography will be organized in the New York Evening High school West Thirtisth street, near Nixth avenue, during the week commencing January 5.

The White Cross Army will held a meeting in Association Hail, corner Twenty-third street and Fourth avenue, this afternoon at half-past three o'clock. Rev. John Balcom Shaw will address the meeting.

The will of William T. Ryerson, executed on July 29, 1887, was filed for probate resterday. He gives all his sotate to bis widow. Julia H. Ryerson, who is appointed executrix, and a nephew, John A. Ryerson, executor. The Manhattan "L" company has not yet had time, oloned Hain says, to fix the resputs thirty of the recent reise of collisions. The latest decision at which the olonel has arrived puts the blame with Engineer Ger-

Main. United States Supervising Architect Windrim was at the Harge Office yesterday to arrange for the plans of the new Maternity and Contagion Hospitials to be orected on Ellis Island. Specifications and plans are to be prepared soon.

The first yeaterday were: 4-15 A. M., No. 191 avenue, C. damage \$500: 10:40 A. M., No. 2,250 Tenth avenue, damage \$390: 4:40 P. M., Nos. 145 and 147 Mulbarry street, damage trilling; 0:15 P. M., No. 444 West Forty-ninh street, damage \$5; 6:40 P. M., No. 50 West Fiftleth street, damage \$500.

ninin street, damage S5; 6:40 P. M., No. 59 West Fiftieth street, damage S50; W. W. Hill, Jr., a member of the Cotton Exchange, announced his hability to meet his obligations yesterdar. His Habilities were not large, and a few hundred bales of cotton were closed out for his account in settlement of his contracts on Change. Nr. Hill was speculating on the short side of the market, and the sharp rise of about sixty points which had taken place in the proceeding three days was too much for him.

The fellowing have contributed S10 such to the Grant Monument Fund:—D. H. Currie, H. F. Palmer, Knewer & Cocley, H. W. Y. Mail & Co., Danzer & Manning, Fletcher Manufacturing Company, Loob & Schoenfeld Brockfold Linen Countary, L. Stern & Co., Alvah Hall & Co., Norse, Sinth & Co., Edward W. Scott, towing, Sawyer & Co., Creighton & Burch, Aldelich, Idelings & Ciffton, Joshan L. Balley & Co., William Ayres & Sons. The contributions were made through Mr. John N. Beach.

FATAL RESULT

BEJDOE KREPER LYNCH

RECEIVED IN Charles Lynch, the keep bridge in South Brooklyn, Butler street police sta during a barroom fracas on L Hall and Frederick Robinson, 1

were arrested and are held the Coroner. The affray took place abou in the morning in the s Myrtle avenue and Adams

a bartender at Duffy's sale place and began quarrely were exchanged and a gen Hail, who was employed as was discharged, seized a bit in the fight. Robinson also Both the Lynch brothers wand William's skull was fractived several severe so was taken to the City escaped from there as to the Adams street stat went to his home, No, 800 M is now under the care of a jarrested for intoxication antice Walsh. He was attended Martineaux, who yesterday avenue police station that he Captain Dunn arrested Halatter prisoner is a well kno formedly kept the Summit E which was raided by the place. The deceased was the a bartender at Duffe's sa

GAVE THE GIRL

LAUNDRYMAN AR SONG A OF ABDI

At eight o'clock on Friday the sixteen-year-old daug tailor, living at No. 65 into conversation with A lauudryman, at No. 49 Ba told her such delightful sto Kingdom that finally Mary co little parlor behind the laund little parlor behind the laundr nice Thibetan toa which Ah Scent him from the old country. The tea was very strong, am about sight o'clock yesterday distely fied from the laundry Accompanied by her father, case yesterday afterneon to police station, and young Cap Detective Crystal immediately of Ah Song.

About six o'clock he was dipipe' in one of the best knowshi' in Chinatown. He was Police Court this morning for Mary was turned over to Mr

SEQUEL TO A TRAGIC The death of Mrs. Frances

at Hicksville, L. I., Thursda Keil-Van Sise tragedy. On t 1890. Gunther Keil, father-in-li Keil, shot and killed young Fred Mrs. Keil heard the shot fir stairs. She was horrified to se lying dead on the floor. The she system was such that she became away until she died. EMMA ABBOTT D

prima donna, is dying in this city to fill a four nights' engagement

BY TELEGRAPH TO THE H SALT LAKE, Utah, Jan. 3, 1891.—En

advice of her physicians wen The next day she was taken neumonis, and has been fullin Her physicians say to-night the She is totally unconscious, a far off. OBITUAR WALTER B. ABELL. Walter R. Abell, one of the S. Abell, one of the propriete Sun, died shortly after ten o'e ing at his residence, No. 223

ing at his residence, No. 225 w Baltimore, in the forty-second Abell had been alling several tion was not regarded as seri tributed to heart disease, married, first to a daughter which marriage three children is a daughter of Mr. Henry B Mrs. A. R. Brown, superinten Branch of the New York Cit Society, died suddenly on Frid born on June 6, 1826, and work of the City Mission in Woman's Branch assumed and became a power city, having about forty-five whose work was confined to

whose work was connined to it offs below Fourteenth street. idea of having female trained homes of the poor who were n to the hospital. She was the day nurseries for mothers, of which in operation. Under her the "Home for Christi inaugurated. She was one of Fomale Guardian Society, as many of the benevolent enter

JOHN G. I John G. Budd died of puln home, No 86 Pulaski street, last, in the fifty-fourth year ceased, who was the manage ment in the bouse of this city, was a son of Sag Harbor, L. I. He Young Republican Cluit Puritin Congression

David Beard recently field, Otsego county, three years. He wi long service as supe path Stock Farm, of the late George Clanaire land owner in Ota As a skilled horseman breeding and training in the country.

CAPTAIN SAMUEL G. Captain Samuel G. Moore died Brewsters, N. Y., on Friday seventy-six. He learned with the Harpers in New went to sea and was eventually went to see and was eventually p many famous expeditions, notably California. He commanded the M first missionary ship that went is Islands. He was one of the mos sea captains sailing out of New Yo

OBITUARY NOTES. H. C. Benson, general superint Eagle Pencil Factory, at Guriey, Ai city on Friday after one week's illu-State Senator A. J. Robertson, district of Ohio, died yesterday bral hemorrhage. He had been si

brai hemorrhage. He had been s & Court Officer Edward Horan, of tral Office squad and for several Justice Walsh police court, died s 149 Prospect street, Brooking, has John Brohm, a prominent Ge-died on Friday in the sixty-fifth He had lived in Newark over a member of the Fioneer Vere James D. McCaun, formerly but recently in the employ of died yesterday of Bright's dis 853 Douglass street, Brooklyn, years old.

years old.

aThomas A. Chamberlain, a pr
Jersey City, died at his home in
night. He was well known
For several years he conducte
Hotel at Coney Island.

Max Burchard, seventy ye Germany, died early yesterda failure at the residence of hi willis, No. 229 Fast Forty-thi steward in the Grand Central I Henry B. L. Smith, oldes manager of the famous Pa Adirondacks, N. Y., died pneumonia, after three of was thirty years old and business since boyhood.

John Sherrod, one of keepers of Northern New J heart disease at his home county, on Tuesday, at the He had kept the Park I since 1860.

George Nichols, Sr., builder of Newark, N. J dence of his nephew. Gales avenue, Brooklyn Mr. Nichols built the o